

MUSIC APPRECIATION

Mrs. Jill Wilhelm, Teacher

Wilhelm_j@fairfieldcityschools.com

942-2999x108

Course Overview

The course is designed for students who are interested in learning more about music. The students will develop musical skills and an understanding of musical elements, various genres of music (including rock, jazz and musical theater), and the history of music.

Rules and Expectations:

1. Each student is expected to be in his seat with all materials needed (including notebook and pencil), when the bell rings for class to begin. (Responsibility)
2. Each student is expected to listen quietly to announcements. (Respect)
3. Each student is expected to show respect others, himself, equipment, and the facility. (Respect)
4. Each student is expected to offer a positive contribution to the class for the duration of the period. (Responsibility)
5. Each student is expected to refrain from talking while others are speaking. (Respect)
6. There is to be no food, drink, or candy in the band room at anytime. (Respect, Responsibility)
7. Each student is expected to follow the Fairfield City School District CODE OF REGULATIONS FOR CONDUCT OF PUPILS. (Responsibility)
8. Students should raise their hands when wanting to speak and refrain from talking when others are talking. (Respect)
9. Each student is expected to give forth his best effort at ALL times! (Responsibility)
10. Have PRIDE in our classroom, our school, our band, and our program. Remember the FHS 5 - Be Respectful, Be Responsible, Be a Problem Solver, Be Kind, and Be Positive!
11. Cell phones and electronic devices are not permitted in the classroom, UNLESS specific permission is given for a lesson, assignment, or project. If an electronic device is visible, it will be considered "in use" and a consequence given.

POSSIBLE CONSEQUENCES:

A violation of any expectation will be addressed with a form of discipline such as a verbal warning, written warning, phone call to parent, detention, referral to principal, or removal from the class depending on the nature of the violation.

Coursework Expectations of Students

1. Students will participate in all classroom discussions and activities.
2. Students will complete all assigned assignments and readings.
3. Students will keep and maintain a Music Appreciation notebook which will include notes, assignments, handouts, test/quizzes, etc. (This will be graded at the end of each semester.)
4. Each student will maintain a points log with assignments, points possible, and points earned to assist in keeping track of his/her grade.

Grading Policy:

Grades will be calculated based on points earned out of total points possible. Points will be awarded in the following areas.

Homework

All homework must be complete and turned in ON TIME for credit to be earned. Make up assignments must be completed and submitted in accordance with the amount of time missed. For example, if a student has an excused absence and misses two days, the student has two days to complete the assignment.

Participation

Daily participation, behavior, and preparedness for class are all components of this grade.

Exams

There will be several quizzes and tests, as well as a mid-term and final examination.

General Outline for the course:

First Quarter:

During the first quarter, the study of the Elements of Music including pitch, melody, harmony, rhythm/duration, timbre, texture, expression and form. Performance etiquette, types of ensembles and instruments will also be discussed.

Second Quarter:

During the second nine weeks, we will discuss music during the Middle Ages, Renaissance, and Baroque time periods.

Third Quarter:

During the third quarter we will discuss music during the Classical, and Romantic eras as well as music of the 20th and 21st century.

Fourth Quarter:

During the final nine weeks we will discuss rock, jazz, musical theater and other genres of music.